



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

CO-OPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME X, No. 3
JULY, 1911

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILL., U.S.A

SUBSCRIPTION PRICE \$3.00 PER VOLUME; SINGLE NUMBERS \$1.00

EUROPEAN AGENT:
ADOLF WEIGEL, LEIPZIG, GERMANY

(Entered at Urbana, Illinois, U.S.A., as second class matter under Act of Congress of July 16, 1894)
Copyright 1911 by the University of Illinois

ARTICLES

George O. Curme, Is the Gothic Bible Gothic?	335
Morton C. Stewart, Barthold Heinrich Brockes' Rendering of Thomson's Seasons	378
George T. Flom, Tunsberg Bylog from the Codex Tunsbergensis	415
Herbert L. Creek, Character in the "Matter of England" Romances	429
Louis Sigmund Friedland, The Dramatic Unities in England	453

REVIEWS

J. B. G. Jonas, Buchmanns Helden und Mächte des Romantischen Kunstmärchens	468
W. A. Cooper, Der junge Goethe, herausgegeben von Max Morris	472
Ernst Feise, Ottomar Rutzs Nene Entdeckungen von der menschlichen Stimme	478
George H. Danton, Grillparzers Werke	481
John Erskine, Balle's Die gedruckten englischen Lieder- bücher bis 1600	483
D. L. Thomas Parott's The Plays and Poems of George Chapman	486
H. S. V. Jones, Studies in Language and Literature in celebration of the 70th birthday of James Morgan Hart	489
Joseph Quincy Adams, Wright's The Authorship of Timon of Athens	492
Personal	499
Errata	499